

Bio-filmography of Vesela and Bilina Kazakovs

Vesela and Biliana Kazakovs - twin-sisters were born in Sofia, Bulgaria. They went on stage for the first time at the early age of 4. Both of them participated in the children theater group "Kambana" ("Bell"), founded by their mother Snezhina Kazakova - an actress.

Both of them studied Acting at the National Academy for Theatre and Film Arts (NATFA) in the actors' class of professor Stefan Danailov. Gradually, they became playing in the theatre in various plays as free lanced actresses and also have been attracted to producing independent theater projects which take place in unconventional settings, as authors and actresses. Vesela composed the theater music. In the meantime, in 2003 they graduated from the University of National and World Economy in Sofia- Art management.

Their first appearance in cinema were in the leading roles of the the films A Leaf In The Wind and Warming Up yesterday's lunch, 2001. For their performance they won together the most prestigious debut award in Bulgaria: the Award "Nevena Kokanova" for Best Young Actress in the Movies, 2002.

Since then, Vesela has played the leads in 3 more full-length films: Crazy Day , Mila From Mars and Stolen Eyes. For them Vesela won the Best Actress Award in Bulgaria in 2004. Stolen Eyes was Vesela's first international achievement - the Best Actress Award at the Moscow Film Festival, 2005. And then she won the Hamburg Shooting Stars Award at the Berlin International Film Festival, 2006.

In the meantime Biliana became a mother and raised a 4 year old girl. In 2007 the film "Lonely hearts" gathered the two actresses in the main roles. And during the last year Biliana made a role in the Taviani brothers' film "The Lark Farm", shown in Berlinale 2007. And also took part in a Bulgarian movie "Small talks", which premiere was in November 2007 in Bulgaria. The beginning of 2008 she turned to the theatre in the Harold Pinter's play "The return".

Now they gathered again to create their first film, it is a documentary. It is an independent movie which is made with a camera by hand and very realistic stile. "Perhaps it is a film about love..." - Biliana and Vesela say.